

SEEKING SATCH's purpose is to find, reward and encourage young trumpet players who are keeping the spirit of Louis Armstrong alive!



The second annual "Seeking Satch" contest was held Sunday, May 15th 2011, at the New Orleans Jazz National Historical Park in the French Market District and featured seven trumpet players vying for prizes and the title of "the next Louis Armstrong". Three winners walked away with the promise of local and international gigs, and all were offered the opportunity to perform at the Satchmo SummerFest tonite at 7:30pm as part of the culminating festival concert known as the "Trumpet Tribute".



Contest Chairman Delfeayo Marsalis, Thomas Gerdiken, Grand Prize Winner Doyle Cooper and Jason Marsalis

Judges for the contest were contest chairman trombonist, producer, educator and composer Delfeayo Marsalis; his brother, drummer and composer, Jason Marsalis; and visiting German musician and prize sponsor Thomas Gerdiken, known in Germany as "Germany's Prince of New Orleans Piano". Youth contestants were asked to play scales, a piece of their own choosing, and a song made famous by Louis Armstrong. Performances ranged from "What a Wonderful World" to "West End Blues" with a few "When the Saints Go Marching In" thrown in for good measure.

CONTEST WINNERS:

- 1st Place:** Doyle "Red" Cooper, 18 years old, senior at New Orleans Center for the Creative Arts.
- 2nd Place:** John Michael Bradford, 14 years old, 8th grader at Haynes Academy
- 3rd Place:** Glenn P. Hall III, 16 years old, 11th grader at McDonough #35 and New Orleans Center for the Creative Arts.

Doyle Cooper was awarded a fully paid trip to Berlin, Germany, in October, that includes a special public performance with a twelve piece international band for the festival JAZZ IN THE GARDENS OF THE MINISTRIES. While in Germany, the first place winner will also be gifted with a personally engraved B&S trumpet at the B&S factory, valued at \$3,000. A personal sightseeing trip through Germany will be organized, including visits to *Brandenburg Gate*, *Autostadt Volkswagen*, and a V.I.P. tour of the *German Parliament Reichstagsgebäude*. Doyle also wins a paid performance with the *Uptown Jazz Orchestra*, directed by Delfeayo Marsalis. Second and third prize winners win a paid performance at the *New Orleans Jazz National Historical Park*.

Our 2011 "Seeking Satch" competition was sponsored by *The French Market Corporation, New Orleans Jazz National Historical Park and French Quarter Festivals, Inc., The Uptown Jazz Orchestra* the producers of *Satchmo SummerFest*. In Germany, our gracious host is *Thomas Gerdiken*, along with educational and presenting organizations including *Jazz In der Ministergarten-Berlin, Ehme de Riese-Wolfsburg, Romance Hotel Walhalla Osnabrück and B&S Trumpets*.



SEEKING SATCH PANELISTS



SHAMARR ALLEN

Born in New Orleans, Allen became immersed in music at the early age of 7. As a teenager he attended the Louis "Satchmo" Armstrong Summer Jazz Camp where he studied under the tutelage of Jazz educators Edward "Kidd" Jordan, Clyde Kerr Jr., Herlin Riley and the late Alvin Batiste. At age 13, Shamarr was invited to play with the Pittsburg University Orchestra and at 16 appeared at Carnegie Hall with the Mahogany Brass Band.

He began his professional career as a street musician in the French Quarter playing with Tuba Fats. His artistry was also greatly influenced by his elementary and private music instructor Yvette Best, then, flautist for the North Dakota Philharmonic and by his mentors Leroy Jones, Joe Torregano, Bob French and Tim Green some of New Orleans' most noted Jazz musicians. Playing with street musicians for tourists, lead to his involvement with New

Orleans brass bands -- the Hot 8 Brass Band, Rebirth Brass Band, Lil' Rascals, Treme and others. Expanding his horizons, Shamarr now plays a variety of music styles. He presently leads traditional Jazz bands and his own Funk and Rock group, The Underdawgs. He has shared the bandstand with music greats like, Branford Marsalis, Harry Connick Jr., Dr. Michael White, Henry Butler, Bob French, Leo Nocentelli, George Porter, Ivan Neville, Tim Green and Marcia Ball.

WENDELL BRUNIOUS

Coming from a rich legacy of New Orleans musicianship, Brunious's father was John "Picket" Brunious, who was a trumpeter who studied at Juilliard, played with the Onward Brass Band, Young Tuxedo Brass Band, and Paul Barbarin, and arranged for Billy Eckstine and Cab Calloway. Brunious sang in Chief John and the Mahogany Hall Stompers in the 1960s, a group in which his father was also a member. He began on trumpet at age 11 and played at Paul Barbarin's funeral. He studied at Southern University (where he played with Danny Barker) and played dance music in clubs on Bourbon Street in the middle of the 1970s.

In 1976, Brunious subbed in for his father in Albert "Papa" French's band for Mardi Gras, and by 1979 was playing regularly at Preservation Hall with Kid Thomas Valentine. He was named leader of the group upon Valentine's death in 1987. He also played with the Eureka Brass Band (1980), Lionel Hampton (1981), Linda Hopkins (1984), and Sammy Rimington (1984). He played with Louis Nelson in 1987-89, and did recordings with the Caledonia Jazz Band of Norway in 1985 and 1987. His first record as a leader came in 1986, which featured Nelson, Rimington, and Barry Martyn as sidemen. He later played with Michael White, Chris Barber, Papa Don Vappie, Bob Wilber and the Pfister Sisters. He remained a regular performer at Preservation Hall into the 2000s.



JASON MARSALIS

Ellis and Delores Marsalis began to cultivate Jason's interest in music at age three, with the purchase of a toy set of drums. By age six, not only had Jason gotten his first real drum set, but he was also taking lessons from the legendary New Orleans drummer James Black. At age seven he was sitting in with his father jazz group, as well as playing with his trombonist brother Delfeayo. Jason was progressing so rapidly as a drummer that in 1984 his father started using him consistently on engagements. In 1991, he auditioned and was accepted to the acclaimed New Orleans Center for the Creative Arts High School (NOCCA). Shortly after graduation from NOCCA in 1995, Marsalis ascended to the drum throne of a new group lead by virtuoso pianist and former sideman for Wynton Marsalis, Marcus Roberts.

While Marsalis has worked with such international jazz luminaries as Joe Henderson and Lionel Hampton, he remains visible on the New Orleans scene as well, working with a diverse cross section of bands from Casa Samba (Brazilian) to Neslort (jazz fusion). He is also a co-founder of the Latin jazz group Los Hombres Calientes. He has recorded with artists such as the Lincoln Center Jazz Orchestra, Marcus Printup and Marcus Roberts to name but a few. He has also produced two albums under his own name, Year of the Drummer

(1998) and Music in Motion (2000), as well as producing a reissue of his father's earlier recorded work, Syndrome (1996).

THOMAS GERDIKEN

Since Gerdiken's concert in Berlin in front of the Brandenburger Tor with over 1 million listeners, together with Montserrat Caballe and the Berliner Philharmoniker with Maestro Sir Simon Rattle, or the Ball for the German Sports Media in the Grand Old Opera of Frankfurt with famous artists such as The Ten Tenors it was made clear, that pianist and vocalist Gerdiken arrived in the Top Ten of the German Jazz and Blues Scene.

In February 2008, Thomas Gerdiken visited the 80th anniversary celebration of Fats Domino in New Orleans. Since then Thomas Gerdiken has become a champion for musicians in New Orleans. In July 2008 he conducted a benefit concert in the Bundeskunsthalle in Bonn/ Germany - the official museum of the German Federal Republic. Through his 2010 benefit CD "In the Spirit of New Orleans", Thomas has raised support for New Orleans organizations, including the New Orleans Musicians Clinic, Guardians Book Program, Saturday Music School and others. In 2010 he offered to support the winners of "Seeking Satch" and now serves as the International promoter of "Seeking Satch", providing sponsorship and performance opportunities for the annual winners of the competition in Europe.



FOR INFO ON SEEKING SATCH 2012, PLEASE CONTACT

AMY KIRK-DUVOISIN, DIRECTOR OF MARKETING, FRENCH MARKET CORPORATION—504.522.2621/akirk@frenchmarket.org
& ROBIN WILLIAMS, EXECUTIVE DIRECTOR, DELFEAYO MARSALIS PRODUCTIONS—317.213.5278/ robin@dmarsalis.com